

SUPPLEMENT

— TO THE —

CATALOGUE OF 1875,

— OF —

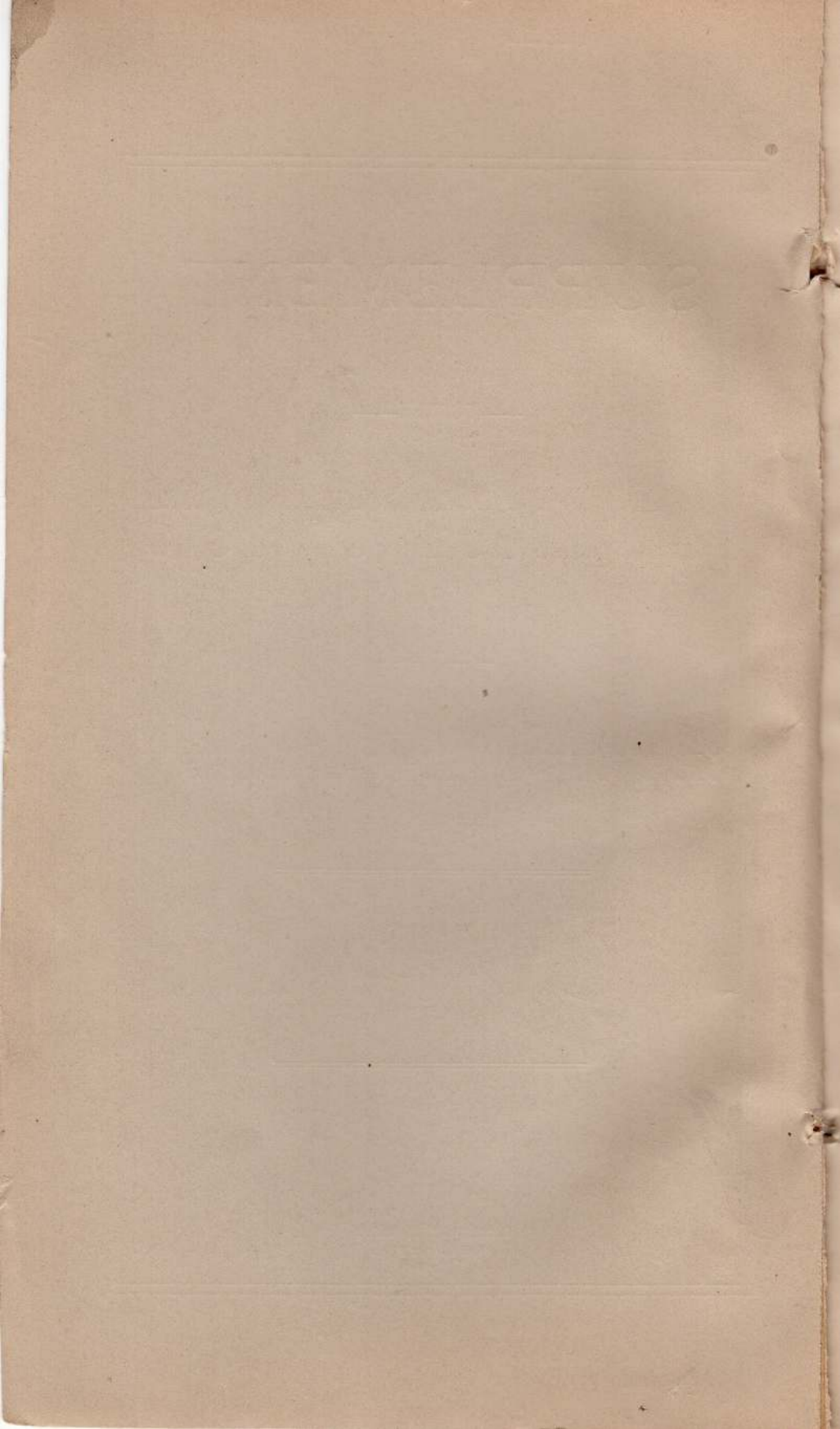
THE LEWIS ART GALLERY.

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1883.

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COLDWATER, MICH.  
The Courier Print.  
1883.



SUPPLEMENT TO CATALOGUE

—OF—

THE LEWIS ART GALLERY.

674

BOUGUEREAU WILLIAM A.....PARIS

Pupil of Picot.

Prize of Rome 1850.

Medals of 1855 (E. U.) 1857, 1867, 1878.

Member of the Legion of Honor 1859.

Member of the Institute of France, 1876.

Officer of The Legion of Honor 1876.

Medal of Honor Exposition Universelle, 1878.

Knight of The Order of Leopold 1881.

The Twins.

Bouguereau is conceded to be the greatest figure Painter in the world. The famous Allegorical Painting purchased by A. T. Stewart at a cost of \$75,000, was the work of this Artist.

675

SCHREYER ADOLPH.....PARIS

Born at Frankfort on the Main, 1828.

Medal at Vienna Exposition 1873.

Medal at Brussels, 1863.

Cross of The Order of Leopold 1864.

Medals at Paris 1864, 1865, 1867.

Hors Concours.

1862 created Court Painter to Grand Duke Mecklenburg Schwerin, member of the Academies of Antwerp and Rotterdam, Honorary Member of the Deutsches Nachstift.

The Retreat.

The greatest and most beautiful work of this eminent Painter.

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676

PINCHART, AUGUST C.....PARIS

Born at Versailles, 1830.  
Pupil of Gerome.

**Gallantry.**

677

GAISER M.....MUNICH

Born in Munich, 1825.  
Medals Paris Exposition 1865, 1867.  
London 1855.

**The Jolly Friars.**

678

SCHLESINGER F.....MUNICH

Born at Dusseldorf.  
Medals, Munich 1868.

**The Old Miser.**

679

DETTI C.....PARIS

Born in Rome 1825.  
Medals Paris 1855, 1863, 1868.

**Soldiers Halting at a Cabaret.**

The finest work by this Artist.

680

UNTERBERGER F. R.....

Born at Brussels, 1830.  
Legion of Honor 1865.  
Medal, London, 1863.

**Castellamare (Gulf of Naples.)**

681

SEMENOWSKY EISMON.....PARIS

Born at St. Petersburg, Russia, 1828.  
Pupil of Van Beers.  
Honorable Mention Salon, 1882.

**Ideal Head.**

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682

VAN MARCKE, EMILE.....PARIS

Born at Sevres, 1829.

Pupil of Troyon.

Medals at Paris, 1867, 1869, 1870.

Cross of Legion of Honor, 1872.

Medal of first class, Universal Exposition, Paris, 1878.

**Pasture Grounds in Normandy.**

Van Marcke is regarded as the finest cattle painter in the world.

Nothing finer has ever been painted by him.

683

RICHTER EMILE.....PARIS

Born at Paris, 1825.

Pupil of Hebert and Bonnat.

Medal of 1882, Salon, Paris.

Gold Medal, Belgium, 1881.

**The Promenade of the Sultana.**

This is his prize Painting.

684

CONSTANT BENJ.....PARIS

Born in Paris.

Pupil of Cabanel.

Medals, 1875, 1876.

Legion of Honor, 1878.

Exposition Universelle, 1878.

Hors Concours.

Member of Salon Jury, 1882.

**Court-yard in Sultan's Palace.**

No painting from this Artist equals this.

685

RICHTER E.....PARIS

Pupil of Hebert and Bonnat.

Medal of 1882, Salon, Paris.

Gold Medal Belgium, 1881.

**The Slave Girl of the Alhambra.**

686

VON SEVERDONCK F.....BRUSSELS

**Sheep.**

687

PINCHART EMILE,.....PARIS

Born in Paris, 1831.  
 Pupil of Gerome.  
 Salon of 1882.  
 Medal of 1867, Paris.  
 Legion of Honor, 1867.

**The Return from the Fete.**

688

JORDAN RUDOLPH.....

Born at Dusseldorf.  
 Honorable Mention 1878.  
 Medal of 1880.

**Grace Before Meat.**

689

BONHEUR,.....PARIS

Honorable Mention.  
 Medals of 1867 and 1878.  
 Salon Painting, 1881.

**A Lane in Magny-Les-Hameu.**

690

DUCDE M.....ROME

Born at Rome.  
 Medal, Paris, 1867.  
 An Illustrious Artist.

**The Pantheon.**

A very fine example of this Artist's works.

691

KERN H.....VIENNA.

Born in Hungary.  
 Medal of Vienna, 1873.  
 Picture of the Highest Class.

**Sweet Strains.**

692

CASANOVA (Y ESLORACH ANTONIO).....PARIS.

Born at Tortosia (Spain).  
 Pupil of Lorenzale and F. Madrazo.  
 Painted with a good deal of care.

**Preparing for the Bull Ring.**



693

LUIPI A.....

Born in Florence, 1829.  
 Medals of Rome and Naples.  
 Medals of Paris, 1878.

**An Antique.**

694

BY THE SAME ARTIST.....

**Promenade in the time of the Directory.**

695

FERRANDEZ BERNARDO.....MALAGA.

Born in Malaga, 1835.  
 Professor of the Academy of Fine Arts of Malaga.  
 Medal at Seville 1880.

**A Spanish Inn.**

696

VERBOECKHOVEN, (EUGENE JOSEPH.).....DECEASED.

Born at Warneton, Belgium, 1799. Died, 1880.  
 Chevalier of the Order of Leopold of Belgium.  
 Chevalier of the Order of Michael of Bavaria.  
 Chevalier of the Order of Christ of Portugal.  
 Decorated with the Iron Cross.  
 Member of the Academies of Belgium, Antwerp and St. Petersburg.  
 Medals, 1824, and First Class, 1841.  
 Cross of the Legion of Honor, 1845.  
 Medal, 1855, Exposition Universelle.  
 Hors Concours.

**Good Friends.**

This picture was painted for and sold by the artist  
 to Mrs. Larder, of Philadelphia, and was purchased  
 by the present owner at the sale of her collection.

697

COOMANS (PIERRE OLIVER JOSEPH).....BRUSSELS.

Born at Brussels, 1816.  
 Pupil of Van Hasselaere at Ghent, De Keyser at Antwerp,  
 and of Baron Wappers.  
 Medal at The Hague, 1857.  
 Medal at Metz, 1858.  
 In 1863 his exhibition picture was purchased by Emperor  
 Napoleon III.

**Sappho at Mitylene.**

The largest and most important picture by this artist.

PERALTA F. .... ROME.

Born in Spain, 1820.

Medals at Madrid, Seville, Cordova and Grenada.

Medals at Rome, Naples, Turin and Parma.

**Performing Dogs at the Circus.**

Probably the finest of *all* this Artist's Works.

CHELMONSKI (JOSEPH) .... PARIS

Born at Varsovia.

Pupil of M. Gerson and Schreyer.

Honorable Mention at Paris, 1882.

Medal at Moscow, 1882.

**A Russian Day in early Spring.**

MALI (Prof. Christian) .... MUNICH.

Grand Medal of Munich.

**The Noonday Rest.**

VALERIO (Theodore) deceased, ....

Born at Herserrang (Moselle).

Pupil of Charlet.

Cross of the Legion of Honor, 1861.

Hors Concours.

**A Montenegrin Chieftain.**

As fine as a Delacroix.

MASSANI (Prof. P.) .... FLORENCE.

Professor of Art at Florence.

Medals of Milan, Florence, Rome, Turin and Naples.

**The Knife Grinder.**

ROSATI (G.) .... ROME

Born in Paris, 1820.

Pupil of Alvarez.

Medal, 1867 and 1878.

**A Gentleman of Leisure.**



SCHENCK (Aug. Fred. Albert.).....

Born at Schlenoig, Holstein, Germany.  
Medal, 1867.

**Flock of Sheep in a Snow Storm.**

Probably the best Sheep Painter except Verboeckhoven.

CHLEBOWSKI STANISLAUS.....PARIS

Born in Poland.  
Pupil of Gerome.  
Academy of St. Petersburg.  
Medals of 1867, 1873, 1878.

Gerome's favorite pupil whom he wished to adopt  
and to whom he offered his name and fortune.

**Young Turkish Prince Instructed in Writing.**

DE HAAS (G. H. L. de).....

Born at Brussels.  
Medals, 1863, 1867, 1873, 1878.  
Next to Van Marck, the finest cattle painter living.

**Cattle in Pasture in Holland.**

MEISSONIER (Charles E.).....

Born in Paris.  
Pupil of his father.  
Medal of 1878.  
This painting exhibited at Paris Salon, 1882.

**Lunch on Roadside.**

SPIRIDON (J.).....PARIS.

Born at Rome.  
Medal, Rome, 1863.  
Medal, Paris, 1867, 1868.

**Lady and Dog.**

SPIRIDON (J.).....PAI

Born at Rome.

Medal, Rome, 1868.

Medal, Paris, 1867, 1868.

**Guided by Love on the Stream of Life.**

The best example of this Artist's work—took prize Exhibition, Paris, 1882.

SALENTIN (H.).....

Born in Dusseldorf.

Medal of 1878.

**Congratulations to Grandfather on his 70th Birthday.**

A very spirited Painting.

WATER COLOR, after Diaz De Pena.....

Born in Madrid.

Medals of 1844, 1846, 1848.

Cross of Legion of Honor, 1851.

Copied by Isaby.

**Engagement Ring.**

WATER COLOR, after Diaz De Pena.....

Born in Madrid,

Medals of 1844, 1846, 1848.

Cross of Legion of Honor, 1851.

Copied by Isaby.

**Chariot Races at Rome under Nero.**

DURAND (C.).....PARI

Born in Paris.

Medal, 1867.

Honorable Mention 1878.

**Edwin Forrest as Lear.**

BY THE SAME.....

**A Moorish Lady.**

715  
Bust in Parian representing

**Peasant Girl of Alsace, Germany.**

716.  
**POWERS, PRESTON**.....FLORENCE.

Born in Florence, Italy.  
Marble Bust,

**Evangeline.**

From Longfellow.  
A beautiful Work of Art; very fine. Considered the  
Artist's Masterpiece.

717  
**SZERNER, WLAD**.....WARSAW.

The great Polish Painter.  
Born in Warsaw, 1835.

**Georgian Soldiers Halting by the Way.**

718  
**ETIENNE, W**.....PARIS.

Born in St. Petersburg, Russia, in 1835.  
Medals at Rome and St. Petersburg.

**Picnic Party.**

A very important picture.

719  
**ROUGERON, JULES JAMES**, deceased.....

Born at Gevrey-Chambertin, Cote d'Or, in 1830.  
Died in Paris, 1880.  
Pupil of Picot and Cabanel.  
Medal, 1880.  
From the Paris Salon.

**Baby's Breakfast.**

In 1880 the Salon picture by this artist was bought by the French  
Government.

720  
**GEROME, JEAN LOUIS**.....PARIS.

Born at Vesoul, 1824.  
Pupil of Paul Delaroche.  
Professor in the French Academy of the Fine Arts.  
Medals, 1847 and 1848.  
Medal, 1855, Exposition Universelle.  
Cross of the Legion of Honor, 1855.  
Member of the Institute, 1865.  
Grand Medal of Honor, 1867, Exposition Universelle.  
Officer of the Legion of Honor, 1867.  
Grand Medal of Honor, 1874.  
Commander of the Legion of Honor, 1878.  
Medal, 1878, Exposition Universelle.  
Grand Medal of Honor, 1878, Exposition Universelle.  
Hors Concours.  
Honorary Member of the Royal Academy, London.  
Chevalier of the Order of the Red Eagle.

**First Love.**



SOUBELEFF, IVAN..... MOSCOW.

Born in Moscow, Russia, 1835.

### The Holy Gate of the Kremlin.

DIAZ DE LA PENA, NARCISSE VIRGILE... BORDEAUX.

Born at Bordeaux, 1807.

Died at Paris, 1876.

Medals, 1844, 1846, 1848.

Cross of the Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists, 1878.

His landscapes first revealed his merit. He was considered the best landscape and forest painter of his day.

VAN MARCKE, EMIL..... PARIS.

Born at Sevres, 1829.

Pupil of Troyon.

Medals at Paris, 1867, 1869, 1870.

Cross of Legion of Honor, 1872.

Medal of first class, Universal Exposition, Paris, 1878.

Van Marcke is regarded as the finest cattle painter in the world. Nothing finer has ever been painted by him.

### Herd of Cattle in the Woods.

Landscape by Diaz; Cattle by Van Marcke.

GUILLAUME, L. M. D..... PARIS.

Born in Paris, 1830.

Studied with Beaumont.

He was at Appomattox Court House when Lee surrendered to Grant, April 5, 1865. He made a sketch of the room, the furniture, the carpet, chairs, table, and all things on the walls, and the officers generally. He had two sittings of General Grant and three of General Lee.

### The Surrender of General Lee to General Grant, April 9, 1865.

General Grant says of the description of the room that it is perfect, and that the portraits are good. General Sheridan says of it, that it is magnificent. Mrs. General Custer has the table that the Articles of Capitulation were signed upon, and the two chairs used by Grant and Lee are in Monroe. It is considered the most important Historical Painting in the United States. No painting has ever been put upon canvas that represents so much, and it ought to interest every American, and all lovers of liberty and good government.

MB 708.L59

