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READ THE RULES INSIDE.

—THE—

Lewis Art Gallery,

Coldwater, Michigan.

CATALOGUE

—OF—

Paintings AND Statuary.

—NOTICE.—

Do not take this Catalogue from the Gallery. If you wish one you will find them at Davis' Book Store. The Gallery is free, and to keep it so the expenses are necessarily large, and it is hoped visitors will not injure the property, or take anything from the Gallery.--H. C. LEWIS.

COLDWATER, MICH.
A. J. ALDRICH & CO., PRINTERS.
1875.

Rules of this Gallery.

1st. The Gallery will be open on Saturday of each week until further notice, from 10 A. M. to 3 P. M., free to all persons, except children, as hereinafter mentioned.

2d. Children under five years of age not admitted.

3d. Children from five to ten years of age admitted only with parents and guardians, who must take charge of them, and be responsible for their good behavior.

4th. Persons will not be allowed to handle any works of Art, Picture Frames, the Walls, or anything in the Gallery.

5th. Smoking not allowed here; and persons are requested not to defile the floor with tobacco spittle, or in any other way, as dust is injurious to all works of art.

6th. Persons are respectfully requested to leave their umbrellas and canes outside the building.

7th. The Catalogues are for the use of the Gallery, and must not be taken away.

8th. These Rules will be strictly enforced, and any one disregarding any of them will be obliged to leave the Gallery, and not allowed to visit it again.

**GRAND RAPIDS
PUBLIC LIBRARY**

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GIFT

CATALOGUE.

No. 1. Portrait of Madame LeBrun. Painted by herself—a celebrated French artist. Original in Florence. Copied by Malini.

No. 2. Madonna and Child. By Carlo Dolce. Original in Rome. Copied by Pagani.

No. 3. Roman Carnival and the Corso. Original painting by Pagani.

No. 4. Resurrection. By Tintoretto. Original in Florence. Copied by Manzuoli.

No. 5. Raphael's Holy Family—two Marys and Elizabeth—Christ and St. John. Original in Florence. Copied by Sasso, of Florence.

No. 6. Boar Hunt in Italy. By Sneyders. Original in Florence. Copied by Metzker, of Florence.

No. 7. Raphael's Transfiguration. Considered the most celebrated painting in the world. In the Vatican at Rome. Copied by Gavini.

And when all beheld
Him where he lay, how changed from yesterday—
Him in that hour cut off, and at his head
His last great work; when entering in they look'd
Now on the dead, then on that masterpiece;
Now on his face, lifeless and colorless,
Then on those forms divine that lived and breathed,
And would live on for ages—all were moved,
And sighs burst forth and loudest lamentations.

No. 8. Claude Lorraine's Bay of Genoa. Original in Florence. Copied by Pampinelli, of Florence.

No. 9. Christ and the Woman of Samaria at the Well. By Correggio. Original in Naples. Copied by Alldrick.

No. 10. The Sacrifice of Abraham. Abraham offering up Isaac. Original in Florence. Copied by Melanni, of Florence.

No. 11. Marine. By Salvator Rosa. Saardam, a harbor in Holland where Peter the Great learned the ship carpenter's trade. Original in Florence. Copied by Manzuoli.

No. 12. Murillo's Conception. Original in Madrid. Copied by Manuel Alonzo, of Madrid.

No. 13. Original painting, Melenara. Peasant and Mule. By Bijarano, Seville, Spain.

No. 14. The Ascension. An original painting. The plan and design by H. C. Lewis. Painted by Egisto Manzuoli, of Florence.

No. 15. The Daughter of Herodias prepared to dance before Herod. By Ridell. The original in New York. Copied by DeArti, of Rome.

No. 16. Original painting. The Deer of Switzerland. By O. Achenbach, of Munich. German School.

No. 17. Original painting. Ruins and Landscape, by Moonlight, near Rome. By Earl, an American artist.

No. 18. Music. By Melino, of Florence. Original.

No. 19. Marine. By Dellitorre. Ruins of an old Castle 8 miles from Naples. Copied by Pampignello, of Florence. Original in Florence.

No. 20. Meeting of Mary and Elizabeth. Original in Florence. By Albertinalli. Copied by Leopold Galli.

No. 21. Bacchus. By Aglietti Grovanni, of Florence.

No. 22. Communion. By Aglietti Grovanni, of Florence.

No. 23. Little Traveler. Original in Florence. Copied by Ogilietti.

Nos. 24 and 25. Two battles between the Spanish and Italians in Italy in 1620. By Salvator Rosa. Original in Florence. Copied by L. Pampignoli.

Nos. 26, 27, 28 and 29. Four Landscapes of the Romana Campagna. Original. A Fox Hunt—The Appian Way—The Tiber—Old Ruins—Cattle, etc. By Ch. Guedulieg. German School.

No. 30. Sleeping Beauty. A. Grovanni, of Florence. Copy. Original in Milan.

No. 31. Portrait of Raphael, by himself. Original in Florence. Copied by E. Manzuoli.

No. 32. Portrait of Guido, by himself. Original in Florence. Copied by E. Manzuoli.

No. 33. Portrait of Cigoli, by himself. Original in Florence. Copied by Aglietti Grovanni.

No. 34. Little Shepherd. Original in Florence. Copied by E. Manzuoli.

No. 35. Portrait of Masaccio, by himself. Original in Florence. Copied by A. Grovanni.

No. 36. Madonna. By Sassoferrato. Original in Florence. Copied by L. Galli.

No. 37. After the Storm. Original in Florence. Copied by E. Manzuoli.

No. 38. Original painting. Italian Shepherd Boy. By A. DeArti, Rome.

No. 39. Original painting. The Plain of Pisa—a breezy day in spring, with horses grazing. By Marko, of Florence.

No. 40. Original painting. Landscape near Florence, with goats grazing. By Marko, of Florence.

No. 41. Original painting. The Returned Hunter. By Aglieti Govani, of Florence.

No. 42. Ablution. Original in Florence. Copied by A. Ogiletti.

No. 43. Sculpture, by Candle Light. Original in Florence. Copied by A. Ogiletti.

No. 44. Original painting. A Monk on the shore of the Mediterranean with his bottle of wine. By G. Mormile, of Naples.

No. 45. Portrait of Titian, by himself. Original in Florence. Copied by A. Ogiletti.

No. 46. Portrait of Correggio, by himself. Original in Florence. Copied by E. Manzuoli.

No. 47. Portrait of VanDyke, by himself. Original in Florence. Copied by E. Manzuoli.

No. 48. Portrait of Michael Angelo, by himself. Original in Florence. Copied by E. Manzuoli.

No. 49. Portrait of Rembrandt, by himself. Original in Florence. Copied by E. Manzuoli.

No. 50. Dutchess of Argyle. Original in Florence. Copied by E. Manzuoli.

No. 51. Titian's Daughter. By Titian. Original in Florence. Copied by Malina.

No. 52. Original painting. Mother teaching her children their prayers. By A. Sasso, of Florence.

No. 53. Crucifixion. Two Mary's at the foot of the Cross. By Guido. Copied by DeArti.

No. 54. Original painting. The Italian peasantry dancing the Tarantella, the national dance of Italy. Landscape and mountain scenery. By A. Sasso, of Florence.

No. 55. Original painting. Swiss cottage, mountain and brook scenery. By R. Doll, Winchen.

No. 56. Grove of Philosophers, near Florence, where Dante and the learned men of Florence formerly congregated. By Salvator Rosa. Copied by E. Manzuoli.

No. 57. Original painting. Fight between Brigands and Diligence Party in the mountains of Italy. By O. Achenbach.

No. 58. Christ and Mary Magdalene. Original in Madrid, Spain. Painted by Correggio. Copied by Manuel Alonzo.

No. 59. Original painting. The tax-gatherer taking the last cow for taxes. Painted by O. Achenbach, of Munich.

No. 60. Original painting. Bringing home the Bride. By O. Achenbach, of Munich.

No. 61. Landscape and the river Tiber, near Rome. Copied by Grotto, of Rome.

No. 62. Original painting. The Mediterranean, with shipping, and the island of Capri. By A. Grotto, of Rome.

No. 63. A countryman going to his work, is met by two gipsies. The younger one proposes to tell his fortune, and while doing so the older one picks his pocket. Copied by L. Pampignali, of Florence.

No. 64. Original painting. St. Jerome staying the plague in Florence in the year 300; raising one from the dead. By G. Morselli, of Florence.

No. 65. Little landscape near Florence. Copied by Ogilletti.

No. 66. Original painting. Market scene; a woman bargaining for a hare, while a little imp is picking her pocket. By Morselli, of Florence.

No. 67. Winter; a snow scene; boys going to school. Copied by E. Manzuoli, of Florence. German school.

No. 68. Original painting. The Naples Flower Girl. Painted from life. By G. Mormile, of Naples.

No. 69. Titian's Daughter, by Titian. Original in Florence. Copied by A. Malini, of Florence.

No. 70. Portrait of Matressa, a French poetess. Original in Florence. Copied by Melani, of Florence.

No. 71. Salvator Rosa and Family, by himself. Original in Florence. Copied by L. Pampignali, of Florence.

No. 72. Youth and Old Age. A mother showing her daughter how she will look at her age. By Ogilletti, of Florence.

No. 73. Maternal Love. Original painting. By A. Grovanni, of Florence.

No. 74. Pelegram, or Little Traveler. Copied by Ogiletti, of Florence.

No. 75. Angel of Astronomy. Original in Florence. Copied by Malini, of Florence.

No. 76. Hunting Fleas by an Italian lady on retiring. Original painting. By Malini, of Florence.

No. 77. Original painting. The summer residence of the King of Bavaria in the Tyrol mountains; landscape, lake, etc. By G. Cramer, of Munich.

No. 78. View of the Mediterranean and the city of Salerno, near Pompeii. By Gatti, of Rome.

No. 79. Christ on the Cross. Original in Florence. Copied by A. Grovanni, of Florence.

No. 80. Original painting by A. Sasso, of Florence. Travitonia, a fishing place near Naples; fishermen, etc.

No. 81. Raphael's Violin Player. Supposed to have been painted for himself. Original in Rome. Copied by E. Manzuoli.

No. 82. Natural Bridge near Florence. By Salvator Rosa. Original in Florence. Copied by E. Manzuoli.

No. 83. Albino Costume. By Annetti.

No. 84. Original painting. By DeArti, of Rome. Italian Grape Harvest.

No. 85. Original painting by G. Mormille, of Naples. Monk on donkey in the act of giving charity to a little girl.

No. 86. The Cake, or the first attempt to learn a little child to walk. Original in Florence. Copied by E. Manzuoli.

No. 87. The First Miracle; or, the Marriage of Cana, of Galilee. By Tintoretto. Original in Florence. Copied by E. Manzuoli.

No. 88. Galileo before the Inquisition, where he is asked by the Pope to renounce his dogma that the world turned on its axis.

No. 89. Orange Girl of Rome. Original painting by Monaldini, of Rome.

No. 90. Dante's Walk, near Florence. Original in Florence. Copied by A. Sasso.

No. 91. Guido's Aurora—a fresco in the palace of Rospigliosi, on the Quirinal Hill in Rome. Said to be one of the finest frescoes in the world. The composition is extremely beautiful, the coloring very brilliant. Copied by E. Manzuoli, of Florence.

No. 92. Guido's St. Michael and the Dragon. The original in the Capuccinni Church in Rome. Copied by Galista.

No. 93. Original painting by Giovanini, of Rome. St. Peter's Church and the Vatican; the Pope's Palace, said to be the largest palace in the world, containing 4,400 rooms. The gathering represents the great fete day of Corpus Domini. The portraits in this painting are many of them painted from life; among them the Pope and Antonelli.

No. 94. Diana in the Chase; or, the Awarding of the Prize. By Titian. Original in Rome. Copied by F. Magie, of Rome.

No. 95. Guardian Angel. By Correggio. Original in Naples. Copied by Gia Majesto, of Naples. An angel guarding a child through the world.

No. 96. Ham Breakfast. Original in Florence. Copied by E. Manzuoli.

No. 97. Original painting. Landscape, sheep, etc., near Florence. By Marko, of Florence.

No. 98. Original painting by Marko, of Florence. The Falls of Terni, between Florence and Rome.

No. 99. Original painting by G. Morili, of Naples. The city and bay of Naples, Vesuvius in the distance, etc.

No. 100. Adoration. By Correggio. Original in Dresden. Copied by L. Galli, of Florence.

No. 101. Grand Canal of Venice. Original in Florence. Copied by E. Manzuoli.

No. 102. Original painting by A. Grovanni, of Florence. Christ Blessing Little Children.

No. 103. Christ and St. John. Original in Florence. Copied by A. Sasso.

No. 104. Three Generations. By Titian. Original in Rome. Copied by F. Magie, of Rome.

No. 105. Original painting by Earl, American artist. Moonlight camping scene.

No. 106. Original painting by Earl, American artist. Scene in the Adirondack Mountains.

No. 107. Christ in the house of Simon. Original in Rome. Copied by Annetti, of Rome.

No. 108. Andrew Del Sarto and wife reading a letter from the King of France, inviting them to make Paris their home. Painted by himself. Copied by Pampignilli, of Florence.

No. 109. Singing School. By one of the old Masters. Original in Florence. Copied by L. Pampignilli.

No. 110. Original painting by A. Sasso, of Florence. Cupid and the Lion.

No. 111. Last Supper. By Raphael. Original in Florence. Copied by Malini, of Florence.

No. 112. The Love Letter. Original in Florence. Copied by E. Manzuoli.

No. 113. Original painting by G. Morilli, of Naples. City and Bay of Naples.

No. 114. Angel of Annunciation. By Carlo Dolce. Original in Florence. Copied by E. Manzuoli.

No. 115. The Adoration of the Shepherds; or, the birth of the Savior. By Gerard Dow. Original in Florence. Copied by E. Manzuoli.

No. 116. Milton reciting his poem to his daughters. Original in Florence. Copied by E. Manzuoli.

No. 117. Munich—scene in the Apennine Mountains. Original painting, by G. Gramer.

No. 118. Portrait by Raphael, of Fornarina. Copied by L. Pampignoli. Original in Rome.

No. 119. Hay Makers of Holland. By Rubens. Original in Brussels. Copied by Manzuoli.

No. 120. The Harbor of Civita Vecchia. By Claude Lorraine. Original in Rome. Copied by Leonardi.

No. 121. Original painting by Annetti, of Rome. Beatrice Cenci in Rome—the Judge who sentenced her, and Guido painting her portrait. The prison remains the same as represented in this painting.

No. 122. Hen and Chickens. Original in Rome. Copied by F. Magie.

No. 123. Original painting by A. Sasso, of Florence. Landscape between Rome and Naples; showing Italian sunset.

No. 124. Original painting by A. Sasso, of Florence. Charity—a little girl giving charity to a mother and child.

No. 125. Original painting by A. Sasso, of Florence. Lake Thune, Switzerland—Swiss sunset.

No. 126. The Martyrdom of St. Andrew. Original in Florence. Copied by A. Grovanni, of Florence.

No. 127. Original painting by Oglietti, of Florence. Landscape near the city of Florence.

No. 128. Original painting by O. Achenbach, of Munich. The chamois of Switzerland, snow scene, etc.

No. 129. Titian's Beauty. By Titian. Original in Florence. Copied by Milini, of Florence.

No. 130. Linda DeChamounix. Original in Dresden, Saxony. Copied by E. Manzuoli.

No. 131. Grand Canal of Venice, the Doge's Palace, and the old Prison. Original in Florence. Copied by E. Manzuoli.

No. 132. Original painting by Marko, of Florence. Fisherman's cottage, with the family learning the children to walk; interior of cottage.

No. 133. Original painting by an American artist. Catskill Cascades.

No. 134. Venice by moonlight—showing the piazza of St. Mark, the lion of St. Mark, and the column of St. Mark. The original in New York, owned by J. M. Jaques. Copied by E. Manzuoli, of Florence.

No. 135. Original painting by Giovanini, of Rome. Haying on the Roman Campagna—showing the remains of the Appian Aqueduct, built B. C. 311.

No. 136. Original painting by Civillotti, of Rome. The Bacchants.

No. 137. Dressing for the Masquerade. Original in Florence. Copied by E. Manzuoli.

No. 138. Original painting by Gio DeArti, of Rome. The Italian Peasantry, with mule and music.

No. 139. Bath Girl. Original by Ridell, now owned in New York. Copied by Annetti, of Rome.

No. 140. Original painting by G. Mormile; of Naples. A Monk giving charity to a little girl.

No. 141. Original painting by F. Gallo, of Rome. Italian wheat harvest.

No. 142. Porcelain picture. Sheep climbing a mountain from Sevres, France.

No. 143. Colored French engraving—Trial of Effie Dean. From Scott.

No. 144. American Field Sports.

No. 145. Christ and the Woman of Samaria at the Well.

No. 146. Henry Clay's last speech in the Senate of 1850.

No. 147. Field Sports—Hunting.

No. 148. View of the Bay of Naples and the Tomb of Virgil.

No. 149. Three Generations.

- No. 150. Sunnyside—home of Washington Irving.
- No. 151. Market Boy on Ice.
- No. 152. Vesuvius in the Eruption of 1867, as viewed from Naples.
- No. 153. Shakspeare and his Friends.
- No. 154. Interior view of St. Isaac's Church at St. Petersburg, Russia. This church is the most expensive of any in the world; the walls being overlaid with gold and silver. There are ten columns vaneered with malachite, and ten vaneered with amethyst. These columns are over forty feet high, and five feet in diameter.
- No. 155. Fruit piece.
- No. 156. A portrait of Napoleon I.; a water petrification.
- No. 157. Portrait of Schiller; a water petrification.
- No. 158. A portrait of Goethe; a water petrification.
- No. 159. Antique Medallion of Christ.
- No. 160. Antique Medallion of Mary.
- No. 161. Antique Medallion of Christ, with Crown of Thorns.
- Nos. 162 and 163. The Lions of Canova in the Vatican at Rome.
- No. 164. Bronze Equestrian Statuette of Charles I. of France.
- No. 165. Bronze Equestrian Statuette of Marcus Aurelius. Original in front of the capitol in Rome.
- No. 166. Marble bust of Napoleon I. as a child.
- No. 167. Marble statue of Canova's Venus. Original in Florence. Sculptured by Eyre.
- No. 168. Marble bust of Washington, by Randolph Rogers; from Houdon's bust. When a youth he lived at Ann Arbor. He is making the Soldiers' Monument for this State, and ranks among the first sculptors of the world.
- No. 169. The Lincoln Group, by T. Ball, of Florence. Representing Mr. Lincoln, the negro at his feet with manacles on his wrist, the broken links of the chain at his feet, the Constitution and shield and the laurel wreath on the pedestal, with the very striking and beautiful extract of Mr. L.'s Emancipation Proclamation at the base: "And upon this act I invoke the considerate judgment of mankind and the gracious favor of Almighty God."
- No. 170. Bronze bust of Franklin, from Houdon.
- No. 171. Marble statue of Apollo. Copy of the Apollo in the Belvedere Gallery at Rome. Sculptured by Rinaldi, the only living pupil of Canova.
- No. 172. Marble. Indian Group. The marriage of Hiawatha. By Edmonia Lewis, of Rome, a colored girl.

No. 173. Antique bust of Hector, (in marble) a Trojan General. Supposed to have been sculptured in the year A. D. 300.

No. 174. Antique bust in marble of Andromache, Hector's wife. Sculptured same date as Hector.

No. 175. Bronze statue of Hesperides holding the golden apples—a clock in one hand and a barometer in the other.

No. 176. Bronze. Alexander taming Bucephalus.

No. 177. Bronze statue of Dunnois, Joan of Arc's Chief General.

No. 178. Bronze equestrian statuette of Lafayette.

No. 179. Bronze statue of Joan of Arc.

No. 180. Statuette of Garibaldi.

No. 181. Grecian Bath Girl of Ridell. Original in New York. Copied by A. Leonardi, of Rome.

No. 182. Angels of Song. Original in Florence. Copied by L. Pompignili, of Florence.

No. 183. Spring Flowers. Original in Florence. Copied by E. Manzuoli, of Florence.

No. 184. Dante and Beatrice, by Ary Scheffer, French Artist. Copied by E. Manzuoli, of Florence.

No. 185. Reading Magdalene, by Correggio. Original in Dresden. Copied by Rinald, of Rome.

No. 186. Flora Scattering Flowers. Taken from Guido's Aurora, by A. Leonardi, of Rome.

No. 187. Roman Spinner. By Ridell. Original in Rome. Copied by E. Manzuoli, of Florence.

No. 188. Hope, a rock in mid-ocean with the anchor, light house in the distance. Commenced by Ridell and finished by A. Leonardi, of Rome.

No. 189. Original painting by Malina, of Florence. The falls of the Arno at Florence.

No. 190. Titian's portrait, by himself. Copied by Metzker, of Florence.

No. 191. Titian's Angels. Copied by Metzker, of Florence.

No. 192. The Miser. Original in Florence. Copied by E. Manzuoli.

No. 193. Contentment. Original in Florence. Copied by E. Manzuoli.

Nos. 192 and 193 are companion pieces, called Miser and Contentment.

No. 194. Original painting by A. Ogilletti, of Florence. Prayer.

No. 195. Madonna. By Raphael. Original in Florence. Copied by E. Manzuoli.

No. 196. Mosaic, Pliny's Doves. By L. Gallandt, of Rome.

No. 197. Cascades of Tivoli. By Tierch. The residence of the Emperor Hadrian. Original in Florence. Copied by E. Manzuoli.

No. 198. Ruth presented to Boaz. Harvest and landscape scene. By Marco. Original in Florence. Copied by E. Manzuoli.

No. 199. Portrait. One of the Medici Family. By Velasquez. Original in Florence. Copied by Sasso.

No. 200. Conception. By Murillo. Original in the Louvre, in Paris. Copied by A. Sasso, of Florence. This is one of the many paintings taken by Napoleon I. in his first campaign in Spain.

No. 201. Soap Bubbles. Original in New York, owned by J. M. Jaques. Copied by E. Manzuoli, of Florence.

No. 202. Coliseum of Rome, in Mosaic. By L. Gallandt, of Rome.

No. 203. Flora. By Titian. Original in Florence. Copied by E. Manzuoli.

No. 204. Rebecca at the Well. Original in Florence. Copied by E. Manzuoli.

Nos. 205 and 206. Angels with Trumpet and Trombone. By Fra Angelico.

Nos. 207 and 208. Angels with Reeds and Tamborine. Originals in Boston. Copied by E. Manzuoli.

No. 209. Original painting. Innocence. By Cæsar Porter.

No. 210. Ruth Gleaning. Original in Florence. Copied by E. Manzuoli.

No. 211. Raphael's Madonna, or Madonna De la Seggiola. Original in Florence. Copied by E. Manzuoli.

No. 212. Marriage of Mary and Joseph. Original in Florence. Copied by E. Manzuoli.

No. 213. Roman Forum, in Mosaic. By Gallandt, of Rome.

No. 214. Turkeys. Original in Rome. Copied by E. Manzuoli.

No. 215. Original painting. Fruit with Vase. By Mrs. Strickland, of Florence.

No. 216 and 217. Grapes and Fruits, Bird's Nest, etc. Original in Florence. Copied by E. Manzuoli.

Nos. 217½ and 218. Game Pieces. Original in Florence. Copied by E. Manzuoli.

No. 219. Spring Flowers. Original in Florence. Copied by E. Manzuoli.

No. 220. Storm in the Apennines. By Camero. Original in Florence. Copied by E. Manzuoli.

No. 221. Original painting by Gavini, of Rome. The Appian Way and the Tomb of Cecilia Metella.

No. 222. Landscape near Voltaria. By Marko. Original in Florence. Copied by E. Manzuoli.

Nos. 223, 224, 225, and 226. Original paintings, by Chatalaine, French Artist. The Four Seasons—Spring, Summer, Autumn, and Winter.

Nos. 227, 228, 229, 230. Original paintings by Pagani, of Rome. The Four Elements—Earth, Air, Fire, and Water.

No. 231. Poetry, surrounded by the Poets of Italy—Dante, Ariosto, Boccaccio, and Tasso. Original in Florence. Copied by Algietti, of Florence.

Nos. 232, 233, 234, and 235. Original paintings. The Four Arts—Music, Poetry, Sculpture, and Painting. By A. Sasso, of Florence.

No. 236. Iris. By Guido. Original in Rome. Copied by E. Manzuoli, of Florence.

No. 237. Original painting. Ruins of Paestum. Landscape, by Earl, American artist.

No. 238. Steel Engraving of Washington.

No. 239. The Crucifixion.

No. 240. Portrait of Douglas.

No. 241. Steel Engraving—Imitation.

No. 242. Portrait of General Scott.

No. 243. Country Blacksmith Shop.

No. 244. Mother Rocking the Baby.

No. 245. Veiled Statue of Rebecca, in marble. By Benzoni, of Rome.

Nos. 246, 247. Pair White Vases in Alabaster.

Nos. 248, 249. Pair Colored Vases in Alabaster.

No. 250. Bronze Bust of Napoleon I.

No. 251. Bronze Bust of Prince Napoleon.

No. 252. Bronze Bust of Napoleon III.

No. 253. Bronze Statuette of Augustus Cæsar. Original in the Vatican at Rome.

No. 254. Bronze Statuette of Demosthenes. Original in the Vatican in Rome.

No. 255. Bronze Statuette of Sophocles. Original in the Vatican in Rome.

- No. 256. Dying Gladiator, in bronze. Original in the Capitol in Rome.
- No. 257. Little marble copy of Ariadne. In the Vatican in Rome.
- No. 258. Column of Trajan, in Rome.
- No. 259. Column of Antonine, in Rome.
- No. 260. Parian Bust of Shakspeare. Purchased in the room in which he was born.
- No. 261. Bronze Bust of Marie Antoinette.
- No. 262. Portrait of Washington, woven in silk, at Lyons.
- No. 263. Antique Marble Head from the Tomb of the Cæsars.
- No. 266. Portrait of Charles Dickens. By F. T. Boyle.
- No. 267. Leda and the Swan. By E. Dubuffe.
- No. 268. Morning Walk. Gathering Spring Flowers. By W. S. Mason.
- No. 269. Landscape. Girl and Cows. By H. P. Hunt.
- No. 270. Venus and Cupids, French School. By Ziggen.
- No. 271. Squam Lake, New Hampshire. By Griggs.
- Nos. 272 and 273. Interior Stable Scenes from Landseer. By Ordway.
- No. 274. Portrait of President Monroe. By Vanderlyn.
- No. 275. Portrait of Judge Pettigrew, of South Carolina. By T. T. Spear.
- No. 276. Portrait of John C. Fremont. By Bass Otis.
- No. 277. Landscape in New Hampshire in 1839. By George L. Brown.
- No. 278. Portrait of the Countess of Ardena; French School. By Grinnaux.
- No. 279. Portrait of Miss Newell, author of Pleasant Tales for Children. By A. Ransom.
- No. 280. Irish Coast. The Needles. By Griggs.
- No. 281. Landscape in Vermont. By H. P. Hunt.
- No. 282. Farm Scene. By J. Plaf.
- No. 283. Portrait of Catharine de Medici. By Bronzino.
- No. 284. Sunny Hours. By W. E. Winner.
- No. 285. The Good Samaritan; school of Raphael. By A. Malino.
- No. 286. Portrait of Washington, from Stuart. By Bicknell.
- No. 287. Portrait of Madame Anna Thillon, the great songstress. By Willard.
- No. 288. Portrait of Thomas Jefferson. By Jarvis.
- No. 289. Portrait of Mrs. Lippincott (Grace Greenwood). By C. G. Thompson.

- No. 290. Portrait of Mrs. Felicia Hemans. By Wm. Brackett.
 No. 291. Portrait of Lucretia Maria Davidson. By W. Morrison.
 No. 292. View from Interlaken. By S. B. Foster.
 No. 293. Landscape and Cattle in Massachusetts. By D. Hinckley.
 No. 294. Spanish Flower Girl, after Murillo, or Spanish school.
 By T. J. J. Wyatt.
 No. 295. Venus Disarming Cupid. By G. W. Harlow, (R. A.)
 No. 296. Portrait of Mademoiselle Pougard. By Henry Willard.
 No. 297. Steamship on Fire. By A. Bierstadt.
 No. 298. Prairie on Fire. By J. Kummer.
 No. 299. Sunny Hours. Children with wheat, flowers, etc. French School. By Fournier.
 No. 300. Portrait of John Adams, after Stuart. By T. T. Spear.
 No. 301. Portrait of General Harrison. By C. Harding.
 No. 302. Portrait of Charlotte Cushman at 24 years of age. By C. Harding.
 No. 303. Portrait of Sir Thomas Sully, after C. Campbell.
 No. 304. Portrait of a Turk. By M. White.
 No. 305. Portrait of Oliver Cromwell. By Van Haas.
 No. 306. Landscape in Italy. By Salvator Rosa.
 No. 307. Portrait of Mrs. R. Goodall, author of Children's Stories.
 By J. Pope.
 No. 308. The Mistletoe Bough. By T. T. Spear.
 No. 309. Joseph and Potiphar's Wife. By F. H. Lane.
 No. 310. Luther taken prisoner to the Castle Wartburg. By A. Von Wille, Dusseldorf school.
 No. 311. White Mountains, Valley and Lake Pennegeiwasset. By Gerry.
 No. 312. White Mountains. By T. T. Spear.
 No. 313. Portrait of Miss Cutts, afterwards Mrs. Stephen A. Douglas. By Ransom.
 No. 314. Portrait of David Hume, the Historian. By Allen Ramsey, Royal Academy.
 No. 315. Portrait of the Prince Augustus Frederick, Duke of Sussex. Copied from the Royal Academy by L. Greenough.
 No. 316. Portrait of Maria Theresa, grandmother of Maximilian. Painted in 1754 by Fischbaine.
 No. 317. Italian Landscape with ruins, sheep, shepherds, etc. By Houseman.
 No. 318. Girl in bed asleep. By Thomas Ball.

- No. 319. Portrait of William H. Prescott, the Historian. By Harvey J. Young.
- No. 320. Portrait of Mrs. Chandler. By Chandler.
- No. 321. Portrait of William Wirt, after Inman. By S. B. Foster.
- No. 322. Boston Harbor and Boston from Dorchester Heights. By De Grailey.
- No. 323. The Summons of Ticonderoga. By F. H. Lane.
- No. 324. The Residence of General Washington at Mount Vernon. By Hudson.
- No. 325. Portrait of Mary Russell Mitford, author of *Our Village*. From the Royal Academy, by Hayden.
- No. 326. Superb Portrait of Paganini from life. By R. Bollin, of Brussels.
- No. 327. The Sunbeam. Portrait of a young artist from life. By Bellows.
- No. 328. Holy Family. By Haskett.
- No. 329. General Lafayette and Madame Roland drawing a plan of the French Federation in 1791. By J. Bauer.
- No. 330. Daniel Webster's Farm at Marshfield. By J. Knight.
- No. 331. Spanish Castle by Moonlight, near Cadiz. By A. Bierstadt.
- No. 332. Portrait of Gustavus Adolphus, of Sweden. From Sir Peter Lely by Albano.
- No. 333. Portrait of Elizabeth Barrett Browning, the poetess. By J. G. Cole.
- No. 334. Portrait of President James Madison. By Frothingham, after Stewart.
- No. 335. Portrait of Daniel Webster. By Willard.
- No. 336. Portrait of Girard Dow. By himself.
- No. 337. Willington and Pico Peaks, Pittsford, Rutland County, Vermont. By A. Ransom.
- No. 338. Mansion and Birthplace of General Joseph Warren, Roxbury, Mass. By Burnham.
- No. 339. White Mountains from Conway. By L. Luthy.
- No. 340. Sibyl. By Young.
- No. 341. Portrait of Rufus Choate. By Willard.
- No. 342. Ruins of Tremont Temple, Boston. By Bass Otis.
- No. 343. Portrait of Dr. Wayland, President of Brown University. By T. T. Spear.
- No. 344. Portrait of Emperor Alexander of Russia. By Hawksett.

- No. 345. Portrait of Benjamin West. By James Green.
 No. 346. Portrait of Daniel Webster. By E. C. Seamans.
 No. 347. Portrait of Alexander Everett, father of Edward Everett.
 By J. Pope.
 No. 348. Portrait of Judge Joseph T. Buckingham. By T. T. Spear.
 No. 349. Portrait of Bass Otis, the artist. By himself.
 No. 350. Portrait of Allen Otis, of Revolutionary fame. By Morrison.
 No. 351. Portrait of Mrs. Stephens, the authoress. By Eugene Latrobe.
 No. 352. The Three Graces. By Rembrandt Peal.
 No. 353. Childhood. By M. Wight.
 No. 354. Portrait of George S. Hilliard, author of Travels in Europe. By W. Willard.
 No. 355. Portrait of A. Ransom. By himself.
 No. 356. Portrait of President James K. Polk. By J. G. Cole.
 No. 357. Coast of California. By W. F. Wilson.
 No. 358. Portrait of Mrs. L. H. Sigourney, from Thomas Rousseau. By J. G. Cole.
 No. 359. Portrait of Sir William Phipps, Colonial Governor of Massachusetts. By Largelliere.
 No. 360. White Mountains, from Valley near Conway. By S. P. Hodgeson.
 No. 361. Portrait of Count De Grasse. By Nicholas de Largelliere.
 No. 362. Portrait of Sir Charles Fox. By Wight.
 No. 363. Portrait of Anna Cora Mowatt. By Willard.
 No. 364. Portrait of Jared Sparks, President of Harvard College.
 By E. Alexander.
 No. 365. Portrait of Miss Nellie Tibbetts, the Authoress. Ransom.
 No. 366. Portrait of Mrs. Anderson, afterward Mrs. Barney Williams.
 No. 367. Portrait of Abraham Lincoln. By J. G. Hart.
 No. 368. Portrait of Madame Du Barry, from Sir Peter Lely. By Cornelius Janson.
 No. 369. Landscape and cattle near Holyoke, Massachusetts. By J. W. Scott.
 No. 370. Portrait of Violante Beatrice Di Boyiere, Princess of Tuscany. By Le Abig.

No. 371. Portrait of Maria Settimia di Ferranti Capponi Vedora di Lucca Torrigiani, the Fiance of Michael Angelo.

No. 372. Portrait of Lady Blessington, from British Museum, by Sir Peter Lely. By Cornelius Janson.

No. 373. Little Red Ridinghood. By W. Willard.

No. 374. The Conflagration. By R. Salmon.

No. 375. Portrait of Edward Everett. By Bass Otis.

No. 376. Portrait of Christopher Columbus, from the Museum in Genoa. By Grenze.

No. 377. English Barn and Farm Scene, after Herring. By T. T. Spear.

No. 378. Edwy, the Saxon King, forced from Elgiva. By Edwin F. Holt.

No. 379. The Raising of Lazarus. Northcote.

No. 380. Portrait of Casino II. of Tuscany. Medici. Painted by Alessandro Allorre in 1520.

No. 381. Rome, Fountain and Arches and Old Palace in 1620 and now. Painted by Paoli Risi.

No. 382. Meditation. By Th. Rosseau. His masterpiece.

No. 383. Death of Wolf, from Benj. West. By J. Pollard.

No. 384. Mary, Queen of Scots, accusing John Knox of Treason. By William Bromley.

No. 385. The Angel appearing to Hager in the Wilderness. By T. Jacopo da Empoli.

No. 386. Niagara Falls. By Campbell, an English artist.

No. 387. Portrait of Princess Teck, second daughter of Queen Victoria, from the British Museum. By F. Albano.

No. 388. Portrait of Millard Fillmore. By Willard.

No. 389. Dutch Interior. By Buerscharet.

No. 390. Tamborine Girl and Rural Felicity. By Henry Williams.

No. 391. Fruit Piece. By C. Bauman.

No. 392. Flower Piece. By E. Frank.

No. 393. Winter Scene in Vermont; returning from Church. By J. J. Zang.

No. 394. Portrait of Washington, from Stuart. By Cooper.

No. 395. Winter in Norway, Mill and Blacksmith Shop. By N. Arivdo.

No. 396. One of Thousand Lakes of Switzerland. By J. J. Zang.

No. 397. Tropical Lake and Island. By G. Jerome.

No. 398. Landscape and Farm Scene. By W. C. Frerichs.

No. 399. Landscape and Falls in the Catskill Mountains. By J. Dickerson.

No. 400. Winter in the Black Forest. By J. J. Zang.

No. 401. Going to the Bath. By Rosenburgh.

No. 402. Fruit and Flowers. By L. Gogler.

No. 403. The First Falsehood. By Williams.

No. 404. Interior Dutch Tavern, from Dusseldorf school. By A. Mario.

No. 405. The Helping Hand. By C. Bauman.

No. 406. The Torn Pants. By Windall.

No. 407. Mount Tom on the Connecticut. By T. Veede.

No. 408. Trout. By C. G. Hartwick.

No. 409. Holland Coast. By C. Jerome.

No. 410. Headwaters of the Delaware. By J. Dickerson.

No. 411. The Father's Return, Dusseldorf school. By Vedder.

No. 412. Returning from School in Winter, Palisade. By Morris.

No. 413. The Studious Boy. By Lux.

No. 414. Bopeep, Dusseldorf school.

No. 415. Sunset in the Adirondacks. By T. Ring.

No. 416. Landscape in Devonshire, England, English school. By Knight.

No. 417. View in Sullivan County. By T. Veede.

No. 418. Sheep in Winter. By C. Taylor.

No. 419. Madonna, Italian school. By Church.

No. 420. New Scholar. By C. Williams.

No. 421. Fishing Scene. By C. Williams.

No. 422. On a Point. By H. A. Church.

No. 423. Sunset on the Penobscot, American school. By Paul Ritter.

No. 424. Deer Run in the Adirondacks. By S. Alburtus.

No. 425. Rivulet. By A. Mario.

No. 426. Sunny Afternoon. By T. King.

No. 427. Live Trout. By Gilbert Manning.

No. 428. Bouquet of Roses. By Hart.

No. 429. Rape of the Sabines. By Pictora de Cortona.

No. 430. Portrait of Lord Macaulay, the English Historian, from the British Museum. By J. C. Knight.

No. 431. Sunset. By A. Bierstadt.

No. 432. Portrait of Ruben's Wife. Unknown.

No. 433. Portrait of Martha Washington. By Wilson G. Peale.

No. 434. Portrait of Fanny Fern. By A. G. Hayt.

- No. 435. Portrait of Miss Kate McCormick. By A. Rawson.
 No. 436. Landscape and cattle. A. Kobble.
 No. 437. Judith and the Head of Holofernes. By Dupont.
 No. 438. Italian Girl with Fruit and Flowers. By Bishopa.
 No. 439. Portrait of the Roman Empress Elizabeth. By Napolis.
 No. 440. Landscape and sheep. By C. Vesser.
 No. 441. Portrait of Marie Amelia, daughter of Ferdinand IV. of Spain, and wife of Louis Phillipe. By C. Janson.
 No. 442. Landscape in Holland, with wind mill, cattle, sheep and goats. By H. Larenby.
 No. 443. Oval Landscape near Tivoli, Italy. By Robut Huber.
 No. 444. Marine,—Dover Cliff, with Pier Head, Lighthouse, and the three mills which serve as landmarks. By S. Campbell.
 No. 445. Portrait of Benj. Franklin, from Le Abeg. By Rousseau.
 No. 446. General Washington taking leave of the American Army. By M. Wight.
 No. 447. The Twins. By L. Libman.
 No. 448. Emigrant Train attacked on the Plains by Indians. (This picture was painted in the Dusseldorf Gallery, and gained for the artist a great reputation. His other paintings are all in St. Louis.) By Charles Wimar.
 No. 449. The Sleeping Beauty. By M. Wight.

The following extracts are from Tennyson's celebrated poem of the DAY-DREAM, in which the Prince and Princess are described :

THE SLEEPING BEAUTY.

Year after year unto her feet,
 She lying on her couch alone,
 Across her purple coverlet,
 The maiden's jet-black hair has grown
 On either side her tranced form,
 Forth streaming from a braid of pearl;
 The slumbrous light is rich and warm,
 And moves not on the rounded curl.

The silk star-broidered coverlid
 Unto her limbs itself doth mould,
 Languidly ever; and, amid
 Her full black ringlets downward rolled
 Glows forth each softly-shadowed arm
 With bracelets of the diamond bright;
 Her constant beauty doth inform
 Stillness with love, and day with light.

She sleeps: her breathings are not heard
 In palace chambers far apart.
 The fragrant tresses are not stirred
 That lie upon her charmed heart.
 She sleeps: on either hand up swells
 The gold-fringed pillow lightly pressed;
 She sleeps, nor dreams, but ever dwells
 A perfect form in perfect rest.

THE PRINCE.

He comes, scarce knowing what he seeks;
 He breaks the hedge; he enters there;
 More close and close his footsteps wind;
 The magic music in his heart,
 Beats quick and quicker, till he finds
 The quiet chamber far apart.

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- No. 450. Portrait of Mrs. Bickford, the authoress. By T. T. Spear.
 No. 451. Portrait of Wm. Fry, the musician. By F. Randall.
 No. 452. Portrait of Philip IV. of Spain, from Madrid Museum.
 By Dobson.
 No. 453. Portrait of Madame De Rolle a Polish lady. By Grim-
 aux.
 No. 454. Portrait of Miss Gardner. By C. G. Thompson.
 No. 455. Portrait of Miss Densman, a great belle in Boston. By
 A. Ransom.
 No. 456. Portrait of an Italian girl. By Carlo Dolce.
 No. 457. Portrait of James Dalton. By T. T. Spear.
 No. 458. Portrait of Judge Goodall, of Mass. By T. T. Spear.
 No. 459. Portrait of Mrs. John J. Crittenden. By J. C. Knight.
 No. 460. Portrait of Mrs. Hannah Moore, from British Museum.
 By Henry Inman.
 No. 461. Portrait of the Duke of Wellington, from the British Mu-
 seum. By William Hamilton.
 No. 462. The arrival of Hendrick Hudson in the Bay of New
 York. (Chromo.) By F. A. Chapman.
 No. 463. The Receding Race; or, the last of the Indians. (Chro-
 mo.) Painted by F. A. Chapman.
 No. 464. Market Scene by Candlelight. Oil painting. By Culver-
 house of New York.
 No. 465. Cupid Disarmed; or Cupid caught Napping. Oil paint-
 ing. By J. Schrader, French artist. The last two paintings were pur-
 chased from the LeGrand Lockwood collection.
 No. 466. Vase and Flowers. Painted by Miss Colby.
 No. 467. Ferns and Deer. Unknown.

No. 468 and 469. Cupids, from Raphael's Sistene Madona, at Dresden, on porcelain.

No. 470. Piece statuary in marble. Excelsior. By Hazletine.

No. 471. Piece statuary in marble. Pocahontas. By Mosher.

No. 472. Piece statuary in marble. Little Samuel. By Miss Stebbins.

No. 473. Bust of Henry Clay.

No. 474. Cecelia Mattella.

No. 475. Lord Byron.

No. 476. Burns.

No. 477. Bust of Shakspeare.

No. 478. Bust of Walter Scott.

No. 479 and 480. Night and Morning. By Thorwaldsen.

No. 481. Bust of John Bright.

No. 482. Humbolt.

No. 483. Isaac Newton.

No. 484. Bronze statue. Richard Coeur De Lion.

No. 485. Equestrian bronze statue. Black Prince of England.

No. 486. Marble statuette. The Birth of Venus.

No. 487. Bronze statuette. Boy and Rooster. By Cecione, of Florence.

Nos. 488, 489, 490, and 491. Bronze statues. The Seasons.

No. 492. Bronze Warwick Vase.

Nos. 493, 494, and 595. Bronze Vases.

Nos. 496 and 497. Two dogs—setters.

Nos. 498 and 499. Two bronze bull dogs of Brittany.

Nos. 500 and 501. Marquis and Marquise on goats.

No. 502. One bronze deer.

No. 503. Colossal Indian statue and dog in bronze.

Nos. 504 and 505. Two lions of Lucerne in bronze.

No. 506. One statue. Europe.

No. 507. One statue. America.

No. 508. One bronze lion of Africa.

No. 509. One bust. Tennyson.

No. 510. Marble statuette. Ariadna.

No. 511. One bust. General Grant.

No. 512. Marble statuette. Christ.

No. 513. Marble statuette. Mary.

No. 514. Marble statuette. Greek Slave.

Nos. 515 and 516. Two marble vases.

Nos. 517 and 518. Two Sevres vases.

Nos. 519 and 520. Two French gilt vases. Imitation of those presented by Napoleon III. to the Pope. Originally in the Vatican at Rome.

No. 521. One bronze Duck.

No. 522. One bronze English Snipe.

No. 523. One bronze English Hare.

No. 524. One bronze English Fox.

No. 525. One statuette. Boy and Bird.

No. 526. One bronze statuette. David with harp.

No. 527. One bronze wolf, with Romulus and Remus.

Nos. 528 and 529. Two bronze vases.

No. 530. Still Life. Vase, cocoanut, strawberries, etc. By Robt. D. Wilkie.

No. 531. Harvesting near San Jose, California. By John R. Key.

No. 532. Yo-Semite Valley, looking west. By John R. Key.

No. 533. A Difficult Calculation. By Phill Hoyoll.

No. 534. Done at Last. By Phill Hoyoll.

No. 535. Pleasure Party. Water color. By Charles Kuntz.

No. 536. Chimney Sweep Making his Toilet. By C. Giron.

No. 537. The Glade — Allegheny Mountains, Maryland. By O. Gebler.

No. 538. Santa Clara Valley, California. By John R. Key.

No. 539. Bristen, in the Madera Ner, Valley Canton, Switzerland.

By R. Holzhalb.

No. 540. Water Lillies, Black Pannel. By Geo. C. Lamden.

No. 541. Summer near Bethel, Maine. By Clinton Loveridge.

No. 542. View at Adirondack Lake. By Clinton Loveridge.

No. 543. Give to My Chapel. By Leo Schiertz.

No. 544. Bridal Veil Falls, Yo-Semite. By Gilbert Munger.

No. 545. Distant View of Bridal Veil Fall, Yo-Semite. By Gilbert Munger.

No. 546. Admiral Farragut in the shrouds of his vessel at the Battle of Mobile. By Theo. Kaufman.

No. 547. Maud Muller. By T. P. Rossiter.

No. 548. White Lillies. By Geo. C. Lamden, N. A.

No. 549. A Roman Beauty. By Joseph Comans.

No. 550. The Boyhood of Abraham Lincoln. By Eastman Johnston.

No. 551. The Pool of Bethesda and a View of Jerusalem. By Herman Eschke.

No. 552. Portrait of H. C. Lewis. By C. G. Thompson.

No. 553. Bust of Richard Cobden.

No. 554. Bust of Goethe.

No. 555. Bust of Schiller.

No. 556. Bronze Temple of Vesta.

No. 557. Portrait of Rev. Henry Ward Beecher.

No. 558. Bronze Bas Relief of Hon. William H. Seward. The only one ever taken of the great statesman.

559. Oil Painting. Moses in the Bull Rushes. By A. Sasso.
560. Oil Painting. The Artist and the Nun. By Castignolia.
561. Oil Painting. Romeo and Juliet. By Castignolia.
562. Oil Painting. Head of Christ. By A. Sasso.
563. Oil Painting. The Tarantella—the national dance of Italy. By Chas. Sasso.
564. Oil Painting. Lovers visiting Raphael's Tomb. By Chas. Sasso.
565. Oil Painting. Joseph in Egypt. By Antonia Falda.
566. Portrait of Mrs. H. C. Lewis. By Prof. Castalina.
567. Oil Painting. Fourth of July. Boy in military undress, with cannon, sword, drum, American flag, with two sisters, one much frightened. Painted by Prof. Castignolia.
568. Oil Painting. Landscape. Mountain and Sheep, with Shepherdess, in Appenine Mountains. By Prof. Marko.
569. Oil Painting. Landscape. Carrara Mountains. By Prof. A. Marko.
570. Oil Painting. After Gatti. Moliere reading his Play to his cook. Copied by Candida.
571. Oil Painting. After Marko. The Gleaners. Copied by A. Candida.
572. Oil Painting. Ulysses in the guise of a traveling merchant discovers Achilles concealed at the Court of Lycomedes, King of Scyros. After Pempeo Bate. Copied by A. Costa.
573. Oil Painting. St. John Reproving Herod. After Bennenuti. Copied by Candida.
574. Oil Painting. Hector Reproving Paris at the Siege of Troy. After Bennenuti. Copied by Candida.
576. Oil Painting. The Drunken Monk. By Tamburini.
577. Oil Painting. The Butler—Costume of Seventeenth Century. By Giovanni Lessi.
578. Oil Painting. The Broken Statue. By E. Sarri.
579. Oil Painting. The Mother's Love. By Sarri.
580. Oil Painting. The Artist's Studio—Costume of the Sixteenth Century. By A. Calozeiof.
581. Oil Painting. Game and Game Bag. By Oresta Costa.

582. Oil Painting. The Joys of Infancy. By Gadano Chierici.
583. Oil Painting. Flowers. By M. Meucci.
584. Oil Painting. Birds and Nest with Eggs. By M. Meucci.
585. Oil Painting. Returning from the Horse Fair. By Prof. C. Marko.
586. Oil Painting. Prince of Denmark. Copied by Fanfanna.
587. Oil Painting. Sheep. By T. Van Dieghn, of Brussels.
588. Oil Painting. Vanity. By A. Candida.
589. Oil Painting. Industry. By A. Candida.
590. Oil Painting. The Ascension. Unknown.
591. Oil Painting. Portrait of Victor Emmanuel. Unknown.
592. Oil Painting. Birds with young. By M. Meucci.
593. Oil Painting. Landscape—Roman Campagna. By Lutz.
594. Oil Painting. General View, Florence. By Dario Maffia.
595. Oil Painting. The Studious Girl. By D. Sini.
596. Oil Painting. The Eighteenth Birthday. After A. Gavarti. Copied by A. Sasso.
597. Oil Painting. The Elopement. By Dario Maffia.
598. Oil Painting. Merio Family, a Flemish Artist. After Flemish school. By D. F. Sarria.
599. Oil Painting. Pontine Marshes. By Alfredo Candia.
600. Oil Painting. The Sleigh Ride. By Charles La Roche, of Brussels.
601. Oil Painting. Raphael's Visit. By A. Sasso. Raphael, in his youth, is sketching, gets off his road, comes across some monks who entertain him at a monastery.
602. Oil Painting. Maternal Joys. After Castignolia. Copied by Chas Sasso.
603. Oil Painting. Artist Painting a Nun Makes Love to her. By Professor Castignolia.
604. Oil Painting. Interior of Manzuoli's old Studio in Florence. Manzuoli is showing a painting. By Alfredo Candia.

605. Oil Painting. Dead Birds. By Meucci.
606. Oil Painting. Leah. After Fanfanna. Copied by Candida.
607. Oil Painting. Game Piece. By Meucci.
608. Oil Painting. Little Pout. By L. M. Van Santi.
609. Oil Painting. Game. By Meucci.
610. Oil Painting. Caravan Crossing the Desert. After Professor Pizani.
611. Oil Painting. Paul Offering a Nest of Canaries to Virginia. After Professor Annibal. By Gatti.
612. Oil Painting. Offering Presents to the Master on Christmas. After Professor Luigi Bechi.
613. Oil Painting. Galileo Showing Milton the Moon, while Milton is on a visit to Italy in 1637. By Professor A. Gatti.
614. Oil Painting. Michael Angelo's Studio in Rome. While he is cutting his world renowned figure of Moses he is visited by the Countess Cologna; brings a letter from the King complimenting him. By E. Fanfanni.
615. Oil Painting. Portrait of Cromwell. Copied by A. Sasso.
616. Oil Painting. The Dove Cote. By M. Meucci.
617. Oil Painting. The Mountains of Carrara. By Professor A. Marks.
618. Oil Painting. St. John, the Evangelist, receiving Revelations. After Darlo Dolce. Copied by A. Conta.
619. Oil Painting. Barn-yard Scene. By M. Meucci.
620. Oil Painting. Pheasants with their Young. By M. Meucci.
621. Oil Painting. Diana Surprised at her Bath. By A. Sasso.
622. Oil Painting. Vole, the daughter of King Manfreda, King of Naples and Sicily. The daughter is seen with her page, to whom she is married. By A. Bartle.
623. Oil Painting. Charles the First and Mary. Copied by D. Sani.
624. Oil Painting. Bicie. By A. Sasso.
625. Oil Painting. Faith. After Professor Castignolia. Copied by O. Costa.
626. Oil Painting on Porcelain. Rolie and Hattie Hale. By A. Van Bruner, of Dresden.
627. Oil Painting. Cupid Captured. By Chas. Sasso.
628. Oil Painting. Tasso Reading his Poem to Eleonora d' Este. By Enrico Fanfanni.
629. Oil Painting. Flowers, Fruit, Game, &c. By M. Meucci.
630. Oil Painting. Landscape. By Prof. A. Marko.
631. Oil Painting. Charity. By Prof. A. Castignolia.

630. Oil Painting. First Quarrel. By Alfredo Candida.
631. Oil Painting. Room in Pitti Palace in Florence. Venus de Medici. Visiting the Studio. By P. C. Gilardi.
631. Oil Painting. Music Lesson. Costumes 16th Century. By Alfredo Candida.
632. Oil Painting. A Mother's Love. By E. Sani.
633. Oil Painting. My Friend. By A. Castignolia.
634. Oil Painting. Peasant's Costume. By Oreste Conta.
635. Oil Painting. Interior of Peasants Room. By Oreste Conta.
636. Florentine Mosaic.
637. Oil Painting. Flowers. By T. Chelezzi.
638. Oil Painting. Flight from Pompeii. By A. Candida.
641. Marble Statue. Plato.
642. Marble Statue. Diana.
643. Marble Statue. Fairy Drinking from a Morning Glory.
644. Marble Statue. Goddess of Liberty with the American Eagle.
645. Marble Statue. Street Musician.
646. Bust. Rose of Sharon.
- The last six named by Peter Bizzanti.
647. Bust in marble. America. By P. Romannelli.
648. Bust in marble. Love to Flowers. By P. Romannelli.
649. Group in marble. Faust and Marguerite. From the Opera of Faust. By P. Romannelli.
650. Group in marble. The Three Graces. After Canova. Made by P. Romannelli.
651. Marble Cat. P. Romannelli.
652. Marble Dog. P. Romannelli.
653. One Antique Bust from the Ruins of Rome, supposed to be one of the Cæsars.
654. Marble Statue. The Dancing Girl, or the Domino. By R. L. Becucci.
655. Marble Statue. The Grape Harvest. By R. L. Becucci.
656. Marble Statue. The Promenade. By Antonia Frilli.
658. Marble Statue. The Fisher Boy. By Antonia Frilli.
659. Group of Three Figures in marble. Columbus before Isabella, Queen of Spain. By L. G. Mead.
660. Group of Three Figures in marble. The Discovery of America by Columbus. By L. G. Mead.
661. Oil Painting. Stairway to the Borghese Palace at Florence. By A. Lessi.
672. Oil Painting. French Soldiers A. D. 1500. By D. Sani.
663. Oil Painting. French Soldiers at a Hotel. Costume of 1500. By D. Sani.
664. Oil Painting. Diana and Acton. By A. Sasso.
665. Marble Statue. Leonardo Di Vinci. By P. Bizzanti.
666. Marble Statue. Ione. By A. Trumburino.
667. Marble Group. Ariadna. By P. Romannelli.
668. Oil Painting. Peace. After Prof. Castignolia.
669. Oil Painting. Justice. After Prof. Castignolia.
670. Oil Painting. My Page. By C. Colombing.

Undress, with Cannon, Sword, Drum, American Flag, with two Sisters,—one much frightened. Painted by Professor Castignolia.

Charles I and Mary. By Sani.
Bicic. By A. Sasso.
Fourth of July. Boy in Military

Oil Painting.
Oil Painting.
Oil Painting.

671.
672.
673.

